

46    *ORCI?ESTRAi*    A    POEM OF  
DANCING. [<sup>S</sup><sub>?</sub><sup>ir</sup>/<sub>U</sub>]

gi.

*And not alone the general multitude  
But those choice NESTORS, which in  
counsel grave\*  
Of cities and of kingdoms do conclude ^  
Most comely order in their sessions  
have!  
Wherefore the wise Thessalians ever  
gave  
    The name of Leader of their  
    Country's Dance, To him, that  
    had their country's governance\**

92.

*And those great Masters of the  
liberal arts, In all their several  
Schools, do Dancing teach ! For  
humble Grammar first doth set the  
parts, Of congment and well  
according Speech, Which Rhetoric,  
whose state the clouds doth reach %  
And heavenly Poetry do forward  
lead, And divers Measures,  
diversely do tread.*

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*For Rhetoric clothing Speech  
in rich array, The looser  
numbers teacheth her to  
range With twenty tropes,  
and turnings every way, And  
various figures and licentious  
change : But Poetry, with rule  
and order strange  
    So curiously doth move each  
    single pace, As all is marred if  
    she one foot misplace\**

94-

*These Arts of Speech, the Guides  
and Marshals are ! But Logic  
leadeth Reason in a dance\*  
(Reason, the Cynosure and bright  
Loadstar In this world's sea, t'avoid  
the rocks of Chance !) For with  
close following, and continuance.  
    One reason doth another so ensue;  
    As, in conclusion, still the Dance is  
    true\**